SCHOOL OF DANCE
HIGHLIGHTS

The Hong Kong Academy for Performing Arts 香港演藝學院

We are thrilled to share the latest updates from the School of Dance, showcasing our commitment to fostering creativity, excellence, and artistic growth. We are proud of our students' and staff's outstanding performances and dedication to their craft.

ArtsCross 2024 in Taipei

From 1st to 20th July, 2024, 9 of our graduating students and Senior Lecturer Nguyen Ngoc Anh represented the Academy (HKAPA) in the 3-week 2024 ArtsCross Project in Taipei. This incredible opportunity allowed our students to collaborate with artists and dance students from the London Contemporary Dance School and the University of Taipei, focusing on intercultural artistic exchange and choreographic dance research. The project culminated in a work-in-progress presentation, a producer forum, and the ArtsCross Forum for scholars. This unique experience has been a wonderful chance for our students to grow as artists and deepen their understanding of dance in a global context.

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28 of our selected dance students performed Emboldened, a piece choreographed by Tong Ya, as the opening program, and an excerpt of Echoes of Existence by Australian choreographer Tim Podesta for the **Gala Dance Performance** of the The Chinese Kungfu x Dance Carnival, a mega event funded by the Hong Kong Government, held at the Hong Kong Cultural Centre.
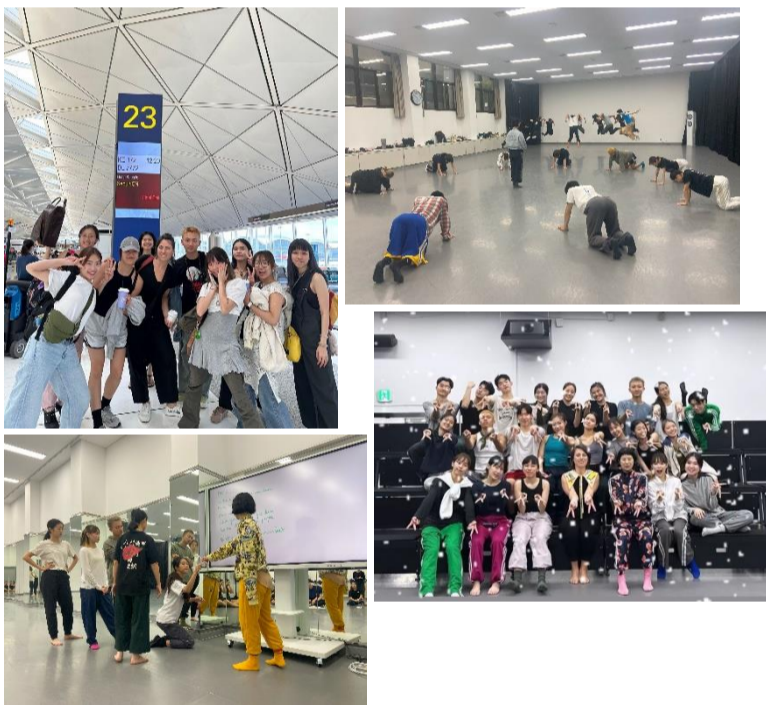
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On 28th June, 2024, the School organised the

Dean's Special Artists Series

, titled "Unveiling the Artistic Journey: The Intersection of Technology and Choreography" with Hsieh Chieh-hua (Jeff). He shared his insightful perspective on the intersection of technology and choreography, highlighting the importance of balancing both the artistic and technical aspects to create a transformative experience for dancers and audiences.

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From 22nd to 28th June, 2024, a group of Year 3 Contemporary Dance students joined the

Choreographic Collaboration Project Exchange

with Sungkyunkwan University in Seoul led by Senior Lecturer Leila McMillan. This immersive experience fostered cultural exchange, allowing the students to explore choreographic tools and engage in thought-provoking discussions on the Asian artist's identity. Through this exchange, the students gained valuable insights and forged meaningful connections in the realm of contemporary dance.

From 18th to 24th June, 2024, a group of Year 2 Chinese Dance students completed their

Mongolian Hulunbeier Grassland Field Trip

led by our Senior Lecturer Yu Pik-yim and Part-time Faculty Li Zhangliang. Through this trip, students gained experience and deeper appreciation for the rich cultural traditions of the grassland culture of Mongolia. On the Hulunbuir grassland, they experienced horse riding, watched traditional Mongolian dance performances in the town square, danced on the grasslands of Black Mountain, and visited local museums.

The Dance students were invited to perform at the opening ceremony of **7th National Showcase of University Students**. The opening ceremony was held in Xiangyang City, Hubei Province on 12th June, 2024. 5 student representatives from School of Dance and School of Music visited the Tangcheng Base, where they had meaningful exchanges with mainland university students. They were also invited to meet with Ms. Anne Pak, Deputy Director of the Hong Kong Economic and Trade Office in Wuhan, from the Constitutional and Mainland Affairs Bureau.

MFA students won The Poland Szczecin International Choreography Competition

Congratulations to our MFA in Dance graduating students Zhang Yutong and Li Tuokun on winning the Second Prize in The Poland Szczecin International Choreography Competition!

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